Poetry Unit-Humanities Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Creating a Poem with Personification

**Personification** is a figure of speech in which an animal, an object, a natural force, or an idea is given personality, or described as if it were human. The following are some examples of ways in which personification can be used.

The stars danced playfully in the moonlit sky.

The run down house appeared depressed.

The first rays of morning tiptoed through the meadow.

She did not realize that opportunity was knocking at her door.

You are to represent one of the emotions listed below as a person. Select an emotion from the list and imagine what kind of person it would be if were human. What would it look like? Sound like? Fill in the description of the person you have imagined in Part A, and then transfer your description to Part B so your answers become the lines of a poem.

**Feelings or Emotions**: joy, grief, fury, loneliness, hysteria, peace, jealousy, shyness, loyalty, kindness, hope, grief, remorse, excitement, longing, pride, trust, anxiety

**Part A**  Fill in the description of the kind of person you imagine one of the above emotions would be.

Example

1. Emotion you are representing as a person **: anger**
2. The person’s body type: **big, strong, muscular**
3. The way the person moves: **lunges forward, fist raised**
4. The person’s coloring (hair, eyes, and so on): **red skin, black eyes**
5. The way the person speaks: **shouts, bellows**
6. The way the person makes you feel: **afraid**

Poem

I saw anger clearly.  
He was muscular and strong.  
He turned and lunged at me, his fist thrust forward.  
I saw his red skin and black eyes  
And heard him bellow with rage  
And I felt afraid.

**Your Turn-Brainstorm**

1. Emotion you are representing as a person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. The person’s body type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. The way the person moves \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. The person’s coloring (hair, eyes, and so on) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. The way the person speaks \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. The way the person makes you feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part B** Transfer your answers from Part A to the blank spaces below to create a poem. You may need to reword you answers slightly so they fit into the various phrases.

I saw \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_clearly.  
 1.

He/She was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  
 2.

He/She turned and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  
 3.

I saw his/her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
 4.

And heard him/her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
 5.

And I felt \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  
 6.

**Part C** On a separate piece of paper, revise your poem to make it as descriptive as possible. You should use a thesaurus in an effort to play with language. Type your poem.